

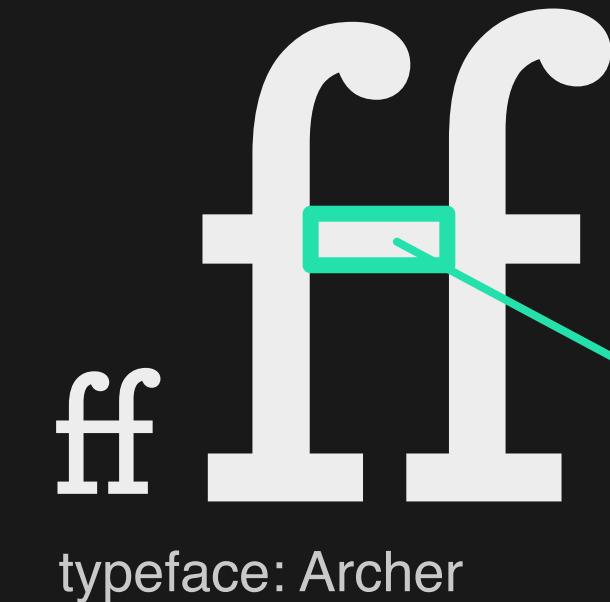
## Typeface Classifications

Serif  
**Sans-Serif**  
*Script* (script)  
 Decorative

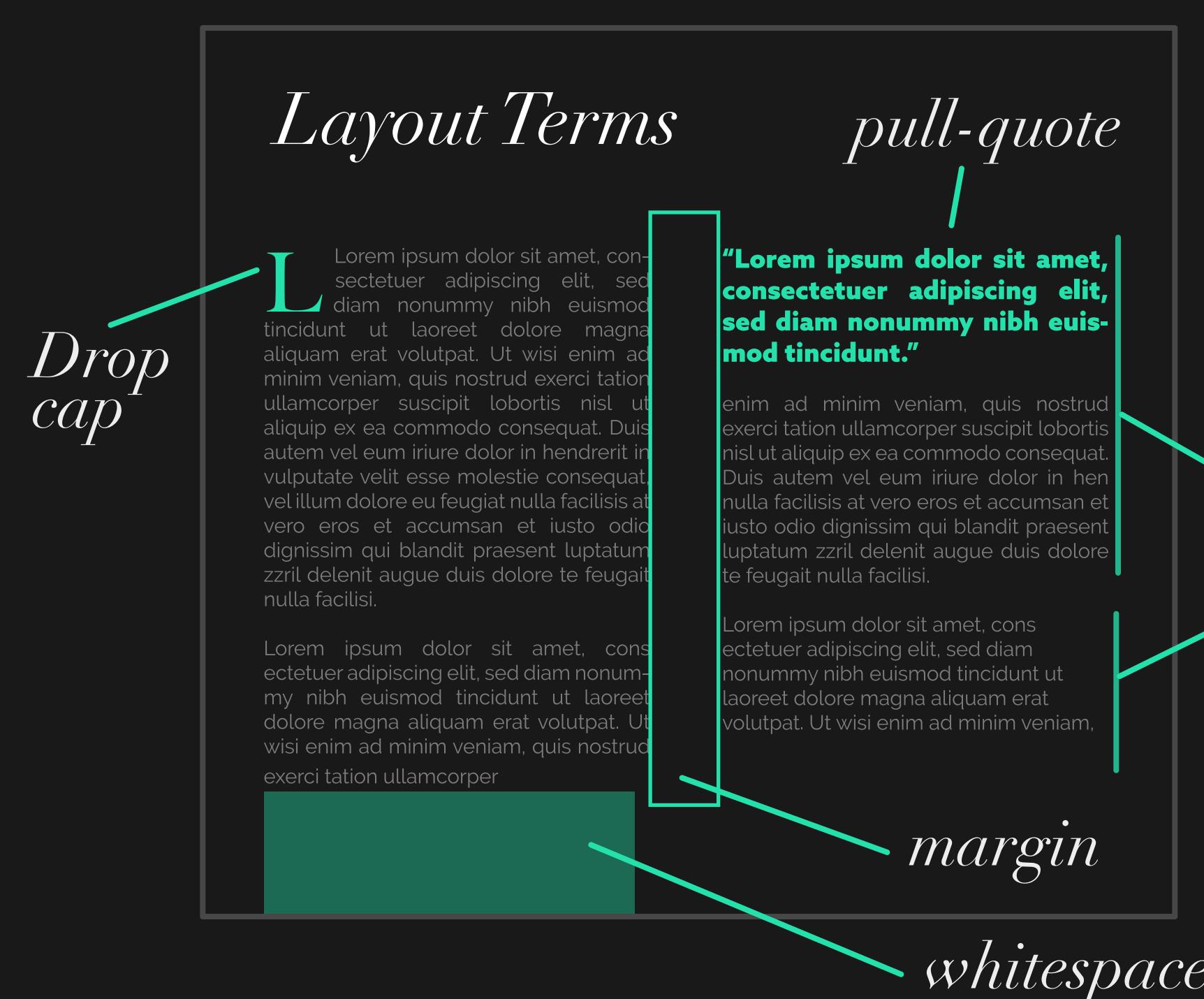
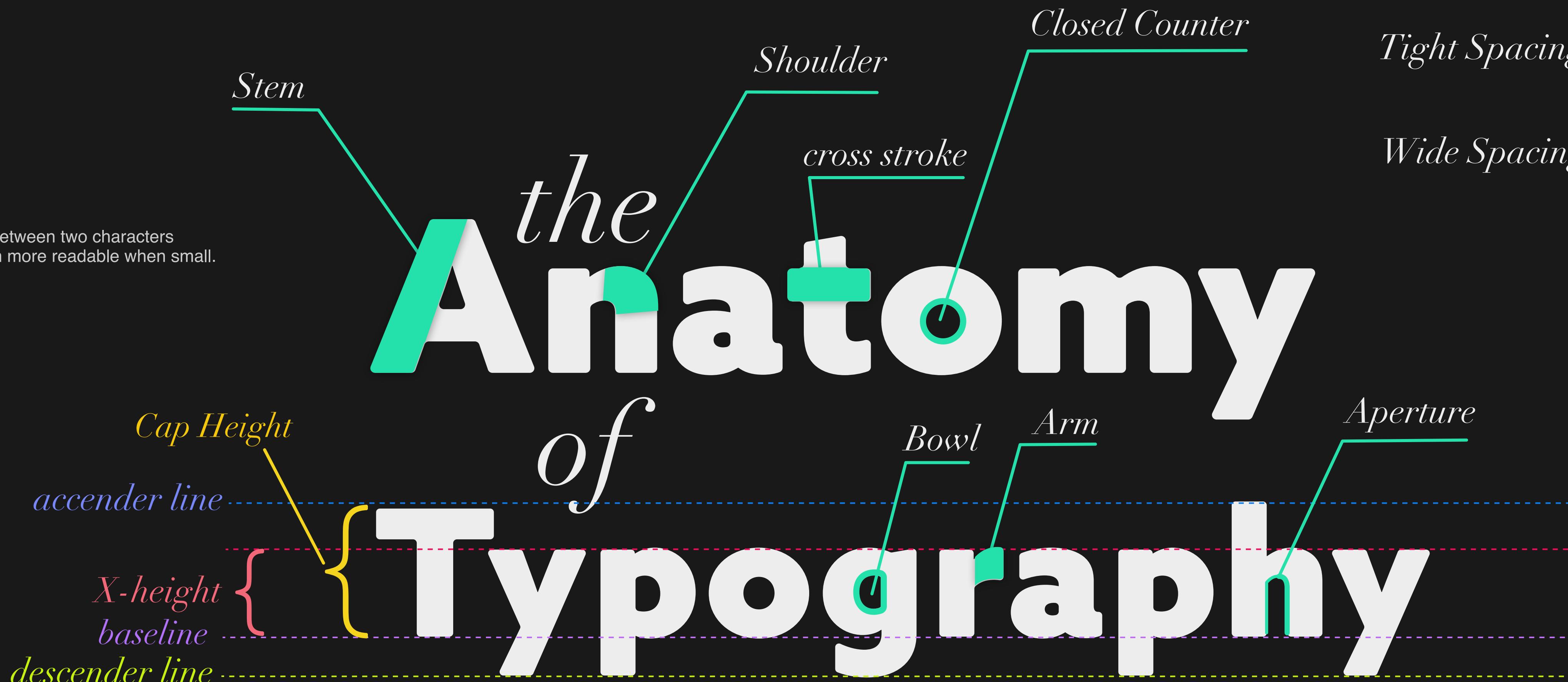
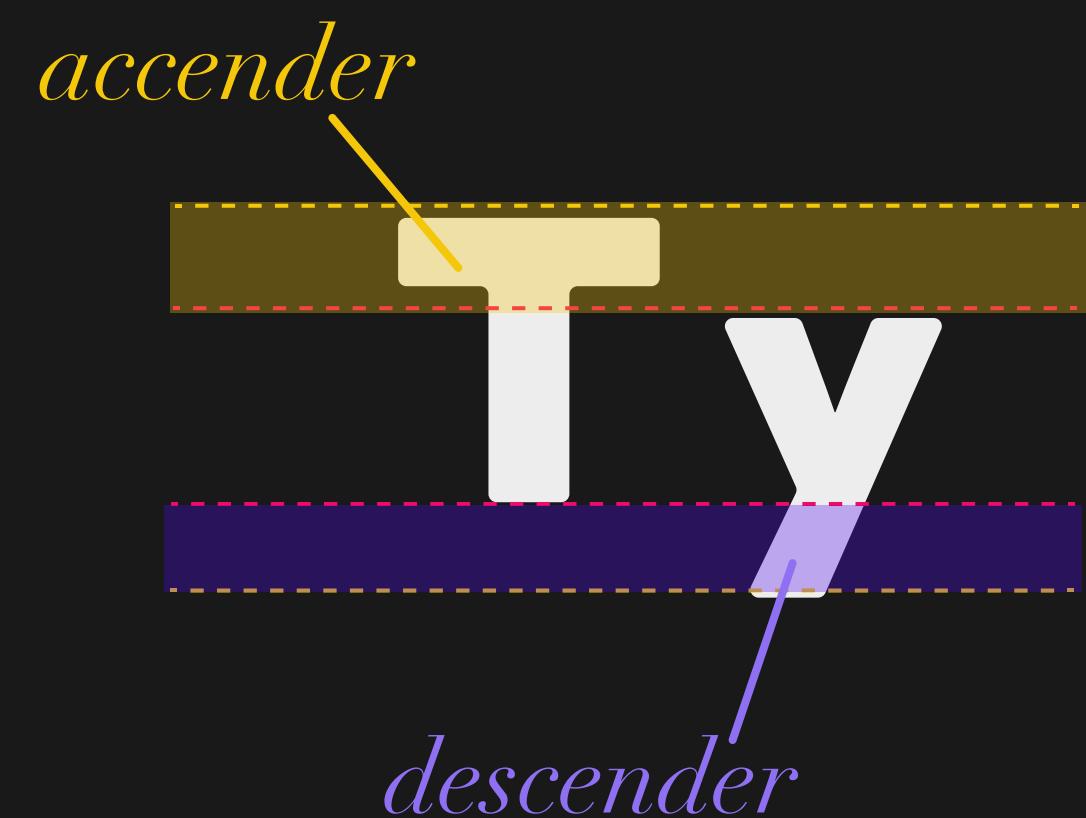
Sans Serif type styles  
 Grotesque (Helvetica)  
 Square Sans (Eurostile)  
 Geometric (**futura**)

Serif type styles  
 Old Style (Minion)  
 Transitional (Baskerville)  
 Didone (Didot)  
 Slab Serif (Archer)

Script type styles  
 Formal - *Bickham Script*  
 Calligraphic - *Lucky Fonts*  
 Blackletter - **FF Brokenscript**  
 Casual Scripts - *BrotherFree*



typeface: Archer



Lindsay Marsh  
 A Graphic Created for *The Graphic Design Masterclass: Learn GREAT Design*  
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## KERNING

Kerning  
 Spacing between characters

**LEADING IS COOL**

Leading  
 Spacing between lines of type

Tight Spacing **lowercase**

Wide Spacing **lowercase**

wide spacing is **not** recommended for lowercase characters but can work well with all upper-case characters.

**LOWERCASE**

## Type Hierarchy

### Headline

largest size, sometimes bold or another color for contrast

### Subheading

Smaller than the headline but bigger than the body copy. Sometimes at half the size of the main headline.

### Body Copy

Smaller than the subheading but larger than the fine print. Lorem ipsum dolor sit amet, consectetur adipiscing elit, Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Fine Print  
 Smallest font size, no smaller than 5pt in size.  
 Lorem ipsum dolor sit amet, consectetur adipiscing elit, Lorem ipsum dolor sit amet, consectetur adipiscing elit.